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Assistant Professor in the Department of History of Education and Comparative Education of the Faculty of Education. PhD in Educational Sciences from the National University of Distance Education. Currently a Researcher and a member of the main team of the MANES Research Centre on school textbooks (link to <http://www.uned.es/manesvirtual/ProyectoManes/Integrantes.htm>). Main research lines are within the field of Contemporary History of Education, in particular History of the Curriculum and Ethnohistory of the school institution through the analysis of textbooks and exercise books.

Researcher in the project *Citizenship, complex identities, and political culture in Spanish school textbooks (1978-2006)*, financed by the Ministry of Education for the period 2008-2010 [SEJ2007-66097/EDUC]. This research project aims to carry out a comparative study of the way in which school textbooks (in primary and secondary education, as well as professional training) have dealt with the issue of citizenship as the foundation of the complex identities which integrate the current concept of Spain, as the generator of a political culture which stimulates participation in and commitment towards civic and democratic values, and finally, as the civil status which makes possible the exercise of rights and duties –the three aspects which constitute the modern conception of education for citizenship.

Latest publications:

- With Kira Mahamud: "Peeking into the classroom of post-civil war Spain. Children's classroom work, routines and dynamics during the 1940s and 1950s". Braster, S., Grosvenor, I. y Pozo, M^a del M. de (eds.): *The Black box of schooling. A cultural history of the classroom*. Peter Lang International Publishers, 2010. In press.
- "Cuadernos de rotación, cuadernos de deberes: un estudio comparado". En Meda, J., Montino, D, y Sani R.: *Quaderni di scuola. Studi e ricerche su un mezzo di educazione di massa in ETA contemporânea*. Firenze, Edizioni Polistampa, 2010. In press.
- "La enseñanza de la religión em los manuales escolares españoles: um estúdio a través de sus imágenes. 1900-1970". Em Carvalho, C.H. de y Gonçalves Neto, W.: *Estado, Igreja e Educação: o mundo ibero-americano nos séculos XIX e XX*. Brasil, Editora Alínea de Campinas, 2009. In press.
- "A estética e as ilustrações nos cadernos escolares: o caso de uma escola de meninas na Espanha franquista". En Mignot, A. C. (org.): *Cadernos à vista: escola, memória e cultura escrita*. Rio de Janeiro, Eduerj. Editora da Universidade do Estado do Rio de Janeiro, 2008, pp. 239-255.
- "Ser español en imágenes: la construcción de la identidad nacional a través de las ilustraciones de los textos escolares (1940-1960)", *Historia de la Educación. Revista Interuniversitaria* nº 27 (2008), pp. 137-169
- "Desde la madre-patria española al estado de las autonomías: la idea de España en los manuales escolares (1900-2007)". En colaboración con M^a del Mar del Pozo. *Historia de la Educación. Revista Interuniversitaria* nº 27 (2008), pp. 397-432