

Robert Maier devised the Georg Eckert Institute's contribution towards the internet portal 'History Online'. He also selected the books for the database 'Classics of Education', and was responsible for developing its content and the bibliography. He was also instrumental in creating the section 'Studying History Online', for which he wrote the essay 'Pictures as Historical Sources'.

Robert Maier is a historian. He obtained a PhD in Eastern European History by writing a dissertation about the Stakhanovite movement in the USSR during the 1930s. His special field of research is Central and Eastern Europe. His scholarly expertise and special interests lie in the history of Stalinism, the history of the Soviet Union, and the Soviet women's movement. He also holds a teacher's degree in history, political science and Russian.

As a senior research fellow at the Georg Eckert Institute, Robert Maier has spent the last eighteen years researching textbooks. In particular, he is responsible for managing the activities of the institute concerning eastern Europe, which is his area of speciality (in particular Russia, the Commonwealth of Independent States (CIS), Poland, the Czech Republic and the Baltic States). In the context of the German-Russian textbook consultations, he focused on the question of 'coming to terms with the Socialist past', and published a volume of source materials about German history (in Russian). He was previously in charge of the German-Polish Textbook Commission and coordinated the implementation of its projects. He was also jointly responsible for preparing a German-Polish teacher's manual. Over the last ten years, he has also acted as an advisor to the European Council in the field of history education.

As the head of the research area 'The European (School)House. Political Spaces, Historical Constructions and Cultural Identities', Robert Maier is at present responsible for implementing and supervising a number of projects which deal with the topic of Europe in school teaching. The main focus of these projects lies on national paradigms, the meaning of the regional factor, and the fault lines in and around Europe. His most recent project deals with acoustic memory.